



LABOITE.COM.AU

A MODERN ROMANCE

KIDS KILLING KIDS

ROMEO AND JULIET

PROGRAM

Presented by La Boite
& QUT Creative industries
By William Shakespeare



ROMEO AND JULIET

Presented by La Boite
and QUT Creative Industries

By **WILLIAM SHAKESPEARE**

25 MAY — 15 JUN 2019
1 HOUR 45 MINUTES

CAST

JULIET Darcy Gooda
ROMEO Jack Bannister
BENVOLIO Nicole Hoskins
MERCUTIO / FRIAR JOHN Grady Ferricks-Rosevear
FRIAR LAURENCE Eugene Gilfedder
NURSE / PRINCE Bridget Boyle
CAPULET Kerith Atkinson
MONTAGUE / APOTHECARY Colin Smith
TYBALT Wei Lan Zhong
PARIS Nikhil Singh

CREATIVES

DIRECTOR Todd MacDonald
SET AND COSTUME DESIGNER Anthony Spinaze
LIGHTING DESIGNER Katie Sfetkidis
SOUND DESIGNER Anna Whitaker
MOVEMENT & FIGHT DIRECTOR Nigel Poulton
ADDITIONAL DRAMATURGY Lucas Stibbard
STAGE MANAGER Peter Sutherland
ASSISTANT STAGE MANAGER Brittany McVicar
ASSISTANTS TO FIGHT DIRECTOR Jason McKell,
Samuel Valentine

PRODUCTION

PRODUCTION MANAGER Dan Sinclair
TECHNICAL COORDINATOR Brandon Duncan
WORKSHOP COORDINATOR & SET BUILDER
Andrew Mills
ASSISTANT SET BUILDER Jamie Bowman
SCENIC ART Shaun Caulfield
COSTUME ALTERATIONS Oscar Clark
LIGHTING OPERATOR Bailey McIntosh
CREW Kevin Bolt, Tim Gawne, Emma Healy,
Caitlyn Kidney, Ben Nuecom, Peter Rhoades,
Brady Watkins

FRONT OF HOUSE

SUPERVISORS Jess Bunz, Rory Killen,
Jaime Ng and Nick Seery
STAFF Ethan Barlow, Kayla Cahill,
Natalie Callaghan, James Gatling, Maddie Little,
Cillian McDonald, Jessie Men, Bronte Mew,
Nathan Mills, Charlotte Moutrey, Steve Pirie



ACKNOWLEDGEMENT OF COUNTRY

At La Boite we acknowledge the country on which we work, and the traditional custodians of this land - the Turrbal and Jagera people. We give our respects to their Elders past, present, and emerging.

We honour the Aboriginal and Torres Strait Islander people, the First Australians, whose lands, winds and waters we all now share, and their ancient and enduring cultures. This country was the home of story-telling long before La Boite existed, and we are privileged and grateful to share our stories here today.

VOLUNTEERS

Lewe Atkinson, Linda Bulloch, Megan Burnett, Cath Carkeet, Kerrel Casey, Paula Chiverall, Tony Cole, Rebecca Day, Gayle Duncan, Rebecca Faleiro, Bruce Finlayson, Leonie Flood, Owen Green, Tahlya Grennan, Greg Johnson, Jeannie Lloyd-Apjohn, Alex Macdonald, Shirley Markie, Mary Massey, Janetta Mcdiarmid, Helen Musgrove, Dylan Nyerger, Miles O'Leary, Jenny Owen, Jane Paterson, Brooke Reilly, Jenny Rough, Evey Skinner, Molly St Mosse, Werner Stur, Jean Woodyatt

VIDEO TRAILER Optikal Bloc

COVER IMAGE Dylan Evans

SEASON 2019 PHOTOGRAPHY & REHEARSAL PHOTOGRAPHY Dylan Evans

SEASON 2019 GRAPHIC DESIGN Gangplank

PRODUCTION PHOTOGRAPHY Stephen Henry

OPENING NIGHT PHOTOGRAPHY RDW Photography

IN-HOUSE GRAPHIC DESIGNER Larke Stirling

SPECIAL THANKS

Fancy Schmancy, Arin Jaye, Barb Kerr,
Rosalind Nugent-Williants, Nat Ryner,
Queensland Theatre

LA BOITE
THEATRE COMPANY

QUT creative
industries



La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its funding and advisory body

La Boite Theatre Company is supported by the Queensland Government through Arts Queensland

Dedicated to a better Brisbane



“THE WORKS OF SHAKESPEARE ARE INTENSELY HUMAN - AN ADRENALIN HIT TO YOUR IMAGINATION, HEART AND SOUL.”

The core themes Shakespeare wrote about (order/disorder, love/hate, loyalty/betrayal) resonate just as sharply as they did 400+ years ago. His stories ask you to consider different points of view, his words paint vivid pictures, cracking open hearts to feel and think.

It's been a joy to get our teeth into Shakespeare - and create a highly energetic and contemporary take on this beloved tale. As a Director, it's provided an amazing opportunity to work with QUT's final year acting students, and bring new ideas and interpretations to life. Through our continued partnership with QUT Creative Industries, I'm thrilled that La Boite can be a first stop for emerging actors to work alongside (and learn from) some of Brisbane's best actors and creatives.

The physicality of the work has also been crucial for this reimaged version, and I'd like to acknowledge Nigel Poulton (and Sam and Jason) for the extraordinary work they have done - to not only bring the fights to life, but also in connecting the whole ensemble I have to commend the rest of the creative team for their exceptional work on this production - Anthony Spinaze, Katie Sfetkidis, and Anna Whitaker, in your La Boite debut, thank you for being an absolute joy to collaborate with on this production.

Presenting *Romeo and Juliet* in the round intensifies this experience further. I hope audiences will be exhilarated and excited by the poetry of Shakespeare - and also by the magic, mayhem and unique point-of-view we seek to create with each of our productions at La Boite.

TODD MACDONALD
Artistic Director / CEO - La Boite

NOTES DIRECTORS



TODD MACDONALD
Director

Artistic Director and CEO of La Boite Theatre Company, Todd completed acting training at NIDA in 1994 and has worked extensively across the theatre, film, television and voice-over industries. Todd was the Artistic Associate at QT from 2011-2014 and has worked as associate producer and company member with David Pledgers' company NYID, touring internationally. In 1999 he co-founded the award-winning venue and production company The Store Room Theatre in Melbourne. He maintains a performance practice as a director, deviser and performer.

Theatre credits include: *The Mathematics of Longing* by Suzie Miller (Dir La Boite 2018), *Blackrock* (Dir. La Boite 2017), *The Village* (Dir. La Boite 2017), *The Tragedy of King Richard III* by Marcel Dorney & Daniel Evans (Performer- La Boite 2016), *A Streetcar Named Desire* (Dir. La Boite 2016), *Prize Fighter* by Future Fidel (Dir. La Boite/Brisbane Festival 2015), *Medea* adapted by Suzie Miller (Dir. La Boite 2015), *Kelly* by Matthew Ryan (Dir. QT 2012/15), *Vanya at Avoca* by Chekhov devised by Bagryana Popov (Performer-Castlemaine Festival/La Mamma 2015), *The Mountaintop* (Dir. QT 2014), *The C Word* by David Burton and Claire Christian (Dir. Metro Arts 2014), *The Button Event* devised with Bagryana Popov (Performer-QT 2014), *Venus in Fur* (Performer-QT 2013), *Bare Witness* (Performer La Mama National Tour 2012), *Progress and Melancholy* (Performer-fortyfivedownstairs 2009), *Blowback*, *Training Squad and Strangeland* by David Pledger (Performer-NYID 2006, 1996, 2008).



NIGEL POULTON

Movement & Fight Director

Nigel is an award-winning movement, fight and intimacy director, movement coach, weapon specialist, and actor. He is a member of Intimacy Directors International; an Instructor, Fight Director and past President of the Society of Australian Fight Directors Inc; a Certified Fight Director and Teacher with the Society of American Fight Directors; and an Honorary Fight Director with Fight Directors Canada. He is a practitioner of Vsevelod Meyerhold's Theatrical Biomechanics and has particular expertise in kinesthetic movement processes and combat systems, classical, historical and adaptive swordplay, and edged weapon use. He has worked internationally over the last 14 years, is a classically trained fencer and has trained and taught extensively in Historical European Martial Arts throughout the world.

Credits for La Boite include *Prize Fighter* (2018, 2017 and 2015 seasons), *Blackrock*, *The Tragedy of King Richard III*, *Così*, *A Hoax*, *Julius Caesar* and *Hamlet*. Other credits include the Australian Ballet (2018), the New York City Ballet (2007, 2009, 2010, 2012, 2014, 2015, 2017 and 2018), The Metropolitan Opera (2009, 2010, 2011, 2012, 2013, 2014, 2014 and 2015), Queensland Theatre, Sydney Theatre Company, the Bell Shakespeare Company, Washington Opera Company (2002 tour of Japan), Opera Australia, Circus Oz, Melbourne Theatre Company, Belvoir Street and Malthouse Theatre.



KATIE SFETKIDIS
Lighting Designer

Katie Sfetkidis is an award-winning Melbourne based lighting designer, and contemporary artist, who works across theatre, dance and experimental performance. Previous productions with La Boite include *Lysa and the Freeborn Dames*. Other Credits include: Melbourne Theatre Company: *Abigail's Party*; Malthouse Theatre: *Meme Girls*; *Calpurnia Descending* (co-production with Sydney Theatre Company) Belvoir: *Kill the Messenger*; Little Ones Theatre: *Merciless Gods*; *The Happy Prince*; *Dracula*; *Dangerous Liaisons*; *Salomé*; *Psycho Beach Party*. Aphids: *The Director*; *A Singular Phenomenon*. Darlinghurst Theatre: *An Act of God*. Sydney Chamber Opera: *Oh Mensch*; *Exil*.

As an contemporary artist, Katie has shown work/performed at Australian Centre for Contemporary Art, Brisbane Festival, Underbelly Arts Festival, and the Festival of Live Art - Melbourne as well as a number of artist run spaces including !Metro Arts.



ANTHONY SPINAZE
Set & Costume Designer

Anthony Spinaze is a Brisbane-based set and costume designer and artist. He studied design at NIDA, where he was the recipient of the William Fletcher Foundation award for emerging artists. Before studying at NIDA Anthony completed a Bachelor of Fine Arts (Technical Production) at QUT. In 2016 Anthony was the resident Designer at Queensland Theatre, where he designed several shows for the 2016/2017 season.

Previous credits include, as Designer: La Boite Theatre: *Lysa and the Freeborn Dames*, *Blackrock*; Queensland Theatre: *St. Mary's in Exile*, *Riley Valentine and the Occupation of Fort Svalbard*, *Love & Information*, *Switzerland*, *Constellations*; Jute Theatre/Powerhouse: *Joh For PM*; Matt Ward Productions/Powerhouse: *Rent*; NIDA: *Spring Awakening*, *Capricornia*, *Le Portrait de Dorian Gray*. As Costume Designer: Laboite Theatre: *The Mathematics of Longing*; Queensland Theatre: *Death Of A Salesman*; NIDA: *Not Who I Was*; Brevity Theatre: *Vampire Lesbians of Sodom*, *Space Cats*. As Design Assistant: Opera Australia: *Aida*; Queensland Theatre: *Much Ado About Nothing*, *Romeo and Juliet*. Film: As Designer: *TRIPLE J: Loose Change's Grown Up*. As Costume Designer: AFTAS: *An Easy Death*. As Costume Assistant: ABC: *Riot*. Awards: Matilda Awards 2016 – Best Set Design (nominated) *Switzerland*; Matilda Awards 2017 – Best Costume Design (nominated) *Joh For PM* and *Rent*; APDG Awards 2016 - Best Emerging Artist (nominated); 2015 William Fletcher Foundation Award for Emerging Artists.



LUCAS STIBBARD

Additional Dramaturgy

Lucas has made Theatre and Performance in many forms. As an Actor: *The Lost Lending Library* (Punchdrunk / Imaginary Theatre); *A Christmas Carol* (Shake n Stir); *Nearer The Gods, Constellations, The Seagull, Macbeth, An Oak Tree, Grimm Tales, Richard II, The Real Inspector Hound, Black Comedy, The Cherry Orchard, Eating Ice-Cream With Your Eyes Closed, Richard III* (Queensland Theatre); *Hamlet* (Queensland Theatre with STCSA); *The Alchemist* (Queensland Theatre with Bell Shakespeare); *Fractions* (Queensland Theatre with HotHouse); *North by Northwest* (Melbourne Theatre Company); *boy girl wall* (The Escapists); *Attack of the Attacking Attackers!* (The Escapists with La Boite); *Grug* (Windmill Theatre); *The Sound of a Finished Kiss* (Now Look Here); *Drag Queensland* (Queensland Music Festival); *Straight White Men, The Danger Age, Zig Zag Street* (La Boite Theatre Company); *New Royal* (Elbow Room). Director credits include: *The Fledglings, Lost Property Rules* (Queensland Theatre); *Ride, Their Name Liveth* (Backbone); *Constellations, Love & Information* (QUT); *The Laramie Project* (Brisbane Powerhouse); *boy girl wall, Packed* (The Escapists).

As a Writer: *boy girl wall, Packed* (with Matt Ryan). As a Dramaturg: *The Prometheus Project* (Queensland Theatre); *Richard III, A Tribute of Sorts* (La Boite); *The Voice In The Walls* (Imaginary). As an Educator and Teaching Artist: Lucas has worked as a Lecturer, Tutor, Workshop Facilitator, Resident or Teaching Artist at Queensland University of Technology, The University of Southern Queensland, Griffith University, NIDA Open, Backbone Youth Arts, Queensland Theatre, La Boite and The Escapists.



ANNA WHITAKER
Sound Designer

Anna Whitaker is an Brisbane based sound designer, composer and audio engineer with a palate for experimental, acousmatic works and surround sound composition. She graduated from Queensland Conservatorium of Music with a Bachelor of Music Technology, and since has designed for productions and companies including Festival 2018, Bleach* Festival, Brisbane Festival and The Farm.

Anna was granted the position of Assistant Creative on *Neon Tiger* at La Boite in 2018, however *Romeo & Juliet* will be Anna's first main stage production at La Boite. Her vast background in classical music and technology-based sound art result in musical concoctions from the traditional and contemporary worlds. Anna's unique voice is also evident in her installation works which have exhibited at Bleach* Festival, Flowstate and MetroArts. She has an extensive knowledge of sound and audio, working as an audio engineer at Queensland Performing Arts Centre since 2016 and landing roles as Local Keyboard Programmer for *Beautiful: The Carol King Musical* and *Book of Mormon*.



KERITH ATKINSON

Capulet

Kerith graduated from the QUT Academy of the Arts Acting strand. For Queensland Theatre Company she has performed in *The Lost Property Rules*, *Pygmalion*, *An Oak Tree*, *Who's Afraid of Virginia Woolf* (for which she received a Best Supporting Actress Matilda nomination), *Caucasian Chalk Circle*, *A Christmas Carol*, *Vincent in Brixton* and *The Works* as well as being chosen for the Emerging Artist ensemble. Other theatre credits include *Splendour*, *A Slight Ache & The Lover* (Now Look Here), two seasons of *Motherland* (Ellen Belloo), *Operator* (La Boite Theatre Company), *Njunjul the Sun* (Kooemba Jdarra), *Colder* (La Boite indie), *Bronte* (Three Sisters Productions), *Dear Charlotte* and *Black Christmas* (Theatre Activ8), *The Tempest*, *Prometheus Unbound* and three seasons of *Amadeus* (4MBS Classic Productions).

For various independent theatre companies in Brisbane and Sydney: *Three Sisters*, *The Heartbreak Kid*, *LovePuke*, *Dark Heart*, and *Like There's No Tomorrow*. Her film and television credits include three seasons of *Mako: Island of Secrets*, *Reef Doctors*, *Terra Nova*, *All Saints*, *Farscape* and the feature films *Australia Day*, *Girl Clock*, *Talking Back at Thunder* and *The Last Man on Earth* as well as commercials, short films and film clips. As Assistant Director, Kerith has worked on *Constellations* (QT) and *Poison* (EG Productions) and as Director on *Alice In Wonderland* (Rapidfire International) and *Crazy Brave* (QUT). Kerith is also a voice over artist and has been a proud Equity member since 1998.



JACK BANNISTER

Romeo

Jack Bannister is a current third year BFA Acting student at the Queensland University of Technology. Jack was born in Brisbane and graduated from Sheldon College. Previous La Boite Credits include: *Lysa and the Freeborn Dames*, (Dir. Sanja Simić), QUT Acting Credits include; *13* (Dir. Jason Klarwein), *Ivanov* (Dir. Dan Evans), *A Midsummers Night Dream* (Dir. Francesca Savige) and *Sons of the Prophet* (Dir. Kate Wild).



BRIDGET BOYLE

Prince/Nurse

Dr. Bridget Boyle is a co-founder of debase productions. She has worked extensively in the field of clowning and comedy as a director, performer and teacher, having studied with Philippe Gaulier in 2001. With debase productions she has been involved in the creation (writing, directing and performance) of many new works, including directing and co-creating *The Longest Minute* (co-production with Queensland Theatre and JUTE), co-winner of Best Mainstage Production Matilda Awards 2018. Other works include *Hurry up and Wait* (with Liz Skitch), originally commissioned by Queensland Theatre which toured Japan in a co-production with Kazenoko Theatre Company in 2012, *The Furze Family Variety Hour*, which she wrote and directed and which was staged as part of the Brisbane Festival in 2014 and *Lily Can't Sleep* (with Liz Skitch and David Megarrity), also commissioned by Queensland Theatre which toured Singapore, Kuala Lumpur, Melbourne and Queensland after a premier season in QPAC's Out of the Box Festival.

With David Megarrity, she performs in *Warmwaters*, a musical comedy duo (Brisbane Cabaret Festival 2015-16, RPAC, Artsworx, Riverways Theatre, JWCOCA and QPAC). For Queensland Theatre she has appeared as an actor in *The Works: Taking Aim, The Estimator, Lily Can't Sleep, Europe, The Venetian Twins, Scapin* and *Backseat Drivers*. For some productions at La Boite, she performed in *He Died with a Felafel in his Hand*. For debase she has appeared in *Frocking Fantastic* (co-production with Brisbane Powerhouse), *The Loud Room* (Melbourne International Comedy Festival) and *All Other Places*. In 2005 she was nominated for a Helpmann Award for Best Actress in a Musical. Debase productions won the 2018 Gold Matilda award for special contribution to Queensland Theatre. Boyle has been a proud Equity Member since 2003.



GRADY FERRICKS-ROSEVEAR

Mercutio

Grady Ferricks-Rosevear is currently in his third and final year at QUT, studying a Bachelor of Fine Arts (Acting). Originally a classically trained dancer, Grady has always been on the stage, and discovered his love for acting whilst performing musical theatre in school. In high school, Grady represented All Saints Anglican School in the Gold Coast Drama Festival, winning the award for best actor in a leading role. Within a month of graduating, Grady got his first paid acting job. Here he performed in an original play by a small independent theatre company, where they put on a sell-out performance of *The One Armed Bandit* at the Burleigh Brewing Co. *Romeo and Juliet* is Grady's debut at La Boite. QUT acting credits include; *13* (Dir. Jason Klarwein), *Ivanov* (Dir. Daniel Evans), *A Midsummer Night's Dream* (Dir. Francesca Savage), and *Sons of the Prophet* (Dir. Kate Wild).



EUGENE GILFEDDER

Friar Laurence

Eugene Gilfedder has enjoyed a distinguished career in theatre and music performance since 1981. In that time he has accrued more than 150 theatre productions as actor, director, writer, music director, sound artist or composer. He is a five times recipient of the Matilda Award for excellence in Queensland theatre and in 2000 gained the Melbourne Green Room Award for Best Actor for his performance in *A Beautiful Life*. He has worked extensively with all major theatre companies in Queensland, including Queensland Theatre, Opera Queensland, La Boite, TNI, Grin and Tonic, Performing Arts Trust, 4MBS Classic FM, The Queensland Orchestra and many more. Interstate, he has worked with Sydney Theatre Company, Melbourne Theatre Company, Bell Shakespeare, Performing Lines, Adelaide Festival, Sydney Festival, Marion Street Theatre and others.

For Queensland Theatre he has performed in *Macbeth* (2014), *Elizabeth-almost by chance a woman* (2012), *Sacré Bleu! and Fractions* (2011), *Grimm Tales, Waiting for Godot, That Face, Rabbit Hole, The Tempest, Vertigo and the Virginia, The Beaux' Strategem, Romeo and Juliet, Essington Lewis, The Cherry Orchard, The Shaughraun, Twelfth Night, Moby Dick, Seasons Greetings, The Recruiting Officer, Camille, Ghosts, Major Barbara and Henry V* among many others. La Boite Theatre Company credits include *The Chairs, Così, Hamlet, Holding The Man, Kafka Dances, Speaking in Tongues, Road, Amigos* and many others. He was co-founder of Fractal Theatre from 1989-2000, directing and performing in over twenty productions including *Dracula, Coriolanus, The Oresteia, Metamorphosis, Peer Gynt, Decadence, The Fall of the House of Usher, Richard III* and *White Marriage*. In 2010 he performed Hamlet in *Berloff's Secret Love Life of Ophelia*. In 2012 Eugene played Ko-Ko in Opera Queensland's *The Mikado*. In 2010 he played Frederick Ashton in Queensland Ballet's *Fonteyn Remembered*.



DARCY GOODA

Juliet

Darcy Gooda is a current third year BFA student at the Queensland University of Technology. She was born in Brisbane and graduated from Mount Gravatt Stage High School. *Romeo and Juliet* is Darcy's debut at La Boite. QUT Acting credits include: *13* (Dir. Jason Klarwein), *Ivanov* (Dir. Daniel Evans), *A Midsummer Night's Dream* (Dir. Francesca Savage) and *The Ladies* (Andrea Moor).



NICOLE HOSKINS

Benvolio

Nicole Hoskins is a third year acting student at QUT, and was awarded the Babette Stephens Award for Best Emerging Talent in 2018. Nicole grew up on the Gold Coast and graduated from St. Hilda's School, where she found her passion for the arts and was involved in a number of school plays, musicals, bands and choirs.

QUT Acting Credits Include: Zia/Esther/Ruby in *13* (Dir. Jason Klarwein), Anna in *Ivanov* (Dir. Daniel Evans), Titania/Hippolyta in *A Midsummer Night's Dream* (Dir. Francesca Savige), Imelda Marcos/Alison in *The Ladies* (Dir. Andrea Moor), Gloria in *Sons of the Prophet* (Dir. Kate Wild). *Romeo and Juliet* is Nicole's debut at La Boite.



NIKHIL SINGH

Paris

Nikhil Singh is an Indian-Fijian actor based in Brisbane and is currently completing his Actor training at QUT with a Bachelor of Fine Arts (Acting). Prior to his studies Nikhil performed with many of the amateur theatres in Brisbane including Brisbane Arts Theatre's children's shows. He has also worked with Queensland Theatre as part of The Scene Project in Daniel Evans' *Six Hundred Ways to Filter A Sunset*. Nikhil is a recipient of the 2016 John Bell Scholarship.



COLIN SMITH
Montague/Apothecary

Colin is a graduate of QUT's Bachelor of Creative Industries (Drama) program and a veteran of the Brisbane theatre scene, performing consistently in venues across the city every year for more than two decades. He has been a Core Ensemble member with the Queensland Shakespeare Ensemble since 2007, performing with the company in numerous productions including *Much Ado About Nothing*, *Shakespeare's Briefs or Let's Kill All The Lawyers*, *Twelfth Night*, *As You Like It*, *The Merchant of Venice*, *The Bomb-itty of Errors*, *The Two Gentlemen of Verona*, *A Midsummer Night's Dream*, *Mary Stuart*, *The Tempest*, *Hamlet*, and *Rosencrantz & Guildenstern Are Dead*. He was a Matilda Award winner in the Best Lead Male Actor category for his work in 2017's *An Octoroon*, and a nominee in the Best Supporting Male Actor category for his work in 2015's *The Odd Couple*, both produced by Queensland Theatre.

His other theatre credits include: La Boite Theatre Company - *A Streetcar Named Desire*; Queensland Theatre - *Black Diggers*, *Twelfth Night*, and *Nearer The Gods*; Queensland Ballet - *Vis-à-Vis: Moving Stories*; QUT - *The Bald Prima Donna*, *The Drought*, *Jesus Christ Superstar*, *One For The Road*, and *Sherwoodstock*; *Room to Play - One Was Nude And One Wore Tails: ELbow Room*; *What I'm Here For* and Redcliffe Independent Theatre - *Noises Off*. He is a professional voiceover artist, with credits including television's *Mortified*, instructional videos for Griffith University, and audio books for Cambridge University Press. He is a proud Australian Aboriginal of the Jagera people, and is a member of the MEAA's Equity Diversity Committee. Colin is a proud member of Equity since 2007.



WEI LAN ZHONG
Tybalt

Wei Lan Zhong is currently a BFA (Bachelor of Fine Arts Acting) third year student at QUT.

Wei Lan played Ruth in *13* (Dir. Jason Klawine), Marfa Babakina in *Ivanov* (Dir. Dan Evans), Lysander in *A Midsummer Nights Dream* (Dir. Francesca Savage). Wei Lan also starred in Band Port Royals music video "*Don't You Forget About Me*" on Rage TV and MTV Australia. *Romeo and Juliet* is Wei Lan's debut at La Boite.



PETER SUTHERLAND

Stage Manager

Peter Sutherland has had a career in Stage Management that spans over two decades. He has stage managed for most of the significant theatre companies in Australia and he has also worked internationally. For La Boite, Peter has stage managed *The Village*, *Blackrock*, *Lysa and the Freeborn Dames* and all three seasons of *Single Asian Female*. The directors Pete has stage managed for include Todd MacDonald, Kate Cherry, John Bell, Wesley Enoch, Robyn Nevin, Neil Armfield, Michael Gow, Stephen Page, Andrea Moor, Jason Klarwein, Judy Davis, Simon Phillips, Richard Wherrett, Peter Evans, Debbie Allan, Garry McDonald, Roger Hodgamn and Sam Strong. Some highlights of Pete's career include stage managing John Bell's final show as Artistic Director of the Bell Shakespeare Company *The Tempest* 2015 and the tenth anniversary revival of David Page's award winning one-man-show *Page 8* for Bangarra Dance Theatre.



BRITTANY MCVICAR

Assistant Stage Manager

Brittany McVicar is a recent graduate of the Queensland University of Technology, with a Bachelor of Fine Arts in Technical Production. At QUT, she was a Deputy Stage Manager on *Good People* in 2018 and Assistant Stage Manager on *Anna Karenina* in 2017 and *Spike Heels* and *Pygmalion* in 2018. Last year she participated in multiple stage management secondments on the Gold Coast *Commonwealth Games Opening Ceremony* by Jack Morton Ceremonies, *School of Rock the Musical* by GWB Entertainment and *A Christmas Carol* by Shake and Stir Theatre Company. *Romeo and Juliet* is her first professional show as an Assistant Stage Manager.

LA BOITE PARTNERS



**Queensland
Government**

La Boite Theatre Company is supported by the Queensland Government through Arts Queensland



Australian Government

La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its funding advisory body

**Australia
Council
for the Arts**

Proudly sponsored by



Dedicated to a better Brisbane

Education Partner



La Boite HWY Partner



Community Partner



Production Partner
Single Asian Female



**PHILIP BACON
GALLERIES**

Production Partner
Single Asian Female

**HIRE
REPUBLIC.**

Accommodation Partner



Media Partner



Media Partner



Media Partner



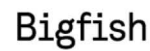
Media Partner



Media Partner



Web Partner



Season Partners



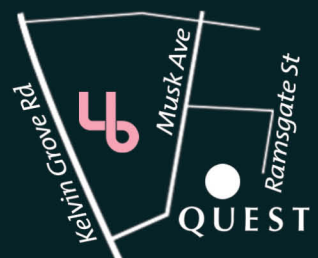
Presenting Partners



*Why don't you
stay at Quest Kelvin Grove
after enjoying a show at La Boite?*

Proud partner of  **LA BOITE
THEATRE COMPANY**

**"HOME AWAY FROM HOME"
SPACIOUS & MODERN
STUDIO, 1·2·3 BEDROOM**



Enjoy your discount with promo code 'LABOITE' through direct booking
For bookings or more information
Call **07 3308 4800** Visit **questkelvingrove.com.au**
School or Group Enquiry Welcome – sales.kelvingrove@questapartments.com.au



*See for yourself what makes QUT
a university for the real world*

Open Day

Sunday 28 July 2019, 9am-3pm
Gardens Point (city) campus
qut.edu.au/open-day

46
LABOITE.COM.AU

PRESENTED BY LA BOITE AND SHAKE & STIR

NEXT UP!

ROALD DAHL'S

REVOLTING RHYMES & DIRTY BEASTS

ADAPTED FOR THE STAGE BY SHAKE & STIR THEATRE CO

24-28 JULY

LIVE ON
STAGE!

FOR THE WHOLE FAMILY

A MESSY NIGHT OUT



ILLUSTRATION BY QUENTIN BLAKE

shake&stir
theatreco



La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its funding and advisory body



Queensland Government

La Boite Theatre Company is supported by the Queensland Government through Arts Queensland

Proudly supported by



Dedicated to a better Brisbane